

The PLATINUM PREVIEW

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Salim Changes Lives with His Smile and Heroic Acts

Sky Roman '24
Managing Editor

From constructing the various sets used by the performing arts department, to designing shirts worn by many of the students and staff on campus; The Career Technical Education Event Production (CTE EP) class creates an impact on campus from behind the scenes. One student in particular who has contributed to this effort is Junior Salim Soyod Nabi, who has been in the class since his sophomore year. His contributions also go beyond his work in the CTE EP class, extending to different parts of the campus through his large involvement in various organizations and clubs on campus. However, his story is one that goes beyond what he has done for the campus. Experiencing multiple difficulties throughout his past, Soyod Nabi endured a lot, yet his compassion for helping others remained.

Within the CTE EP course, Soyod Nabi has been able to contribute a lot of effort toward many of the events held on campus. Unlike many of the other classes on campus, this class gives students a more hands on approach. This was a key component of what led him to realize that he had grown a passion for it. He explained, "I

learned by doing and watching ... It made me realize that its my thing." With various different projects that he assists on, he spends a lot of his time in and out of the classroom, even staying after class to hone his skills with the equipment. CTE EP teacher Mr. Scott Carey emphasizes the hard work that Soyod Nabi puts in, stating, "He wants to learn everything. There's nothing he won't try ... He doesn't even think twice, he just takes care of it." With his natural interest in the class and his growing skill for the tasks he performs, he has shown significant growth.

The course, however, plays a role beyond just a class where he can express his creativity and craftsmanship. It also serves as an important part of Soyod Nabi's journey as he navigates life after going through a difficult path to get to where he is now. Although he was born in Myanmar, he had been moved to several different Southeast Asian countries at a young age in an escape of war and dangerous civil conflicts. During this time, while in Bangladesh, he was separated from his mother. This separation from his mother resulted in him moving between several other countries before being sent back to India. It was in India where he became a victim to human trafficking, and was sent to Thailand. Despite such challenging



Moving past his old life, Salim has gone above and beyond to help other students.



Junior Salim Soyod Nabi stands proudly before his native flag of Myanmar.

circumstances, his will to endure such a situation remained. He was able to help several of the women, who were also victims, escape. "I then escaped to Malaysia, and that is when the [United Nations] found out about me. They started the process to send me here," He explained. It was in March of 2019 that he arrived in the United States, marking a turning point in his journey. Since that point in his life, his effort and determination displayed throughout his time has remained.

Soyod Nabi's engagement with others can be seen through his involvement. He has started several clubs, all of which aim to benefit the community. He is the president of the 'YES! Club,' a club dedicated to taking action for many different causes. "We help with breast cancer [awareness] ... [and] last year we helped Turkey," he described. His

contributions go beyond just the campus too. He is also working to provide aid to refugees in Myanmar with his connections stating, "The main goal is like having [free] education for everyone in my country because I never got an education until I come to [the] U.S."

Even through the hardships Soyod Nabi lived through, he put himself past that and instead focuses on how he can enjoy life now. Most recently, he was elected to the Junior Homecoming court. He enjoys playing tennis, a sport he has played since freshman year, and varsity since his sophomore year. Still, his passion for helping others remains prominent in his life. He explained, "Because in my life, a lot of people helped me through. So I look forward to helping other people ... so they can become successful."

Drama Competes in Annual RoleAbout Festival

Kayla Wiley '24
Copy Editor

On October 21, students in Advanced Drama were given the opportunity to attend the RoleAbout Festival in Orange County. After months worth of preparation for the event, students approached the competition with determination to perform at their best. The RoleAbout Festival annually takes place at Woodbridge High School, with local schools competing against one another through theatrical art performances. Students can choose to compete in categories such as dramatic, comedic, and contemporary. Through this, they have the chance to win first to third place awards in specific subcategories, which include musical solos, improv, monologues, and more. "The RoleAbout Festival is a great opportunity for theater kids, experienced or brand new to it, to show off their talents to more professional people," Sophomore Madeleine Green expressed.

Despite all of the nerves and worries students faced as RoleAbout approached, the Advanced Drama

students were able to push through and perform successfully. As a school, the awards received included third place in the Television/Film category along with second place in Golden Age Solo and Dramatic Monologue. Many individual students were also presented with awards for their performances. Notably, Sophomores Savannah Jackson and El Terry were awarded first place for their performance from the play All In The Timing. Senior Alexa Tmekei Peterson, Senior Liam Davis, Junior Ava Merida, Junior

Valeria Murillo, Green, and Terry were all awarded second place. Additionally, Seniors Julia Neal and Avary Wright received third in Film Scene. Regardless of whether students placed in the top three, each of them put all they had into their performances. "It's something that we want to do," Peterson shared. "Every scene that we're performing is something that we personally chose."

A valuable gift that students receive from the RoleAbout is feedback on their performances. From first-time attendees to those

who have gone for years, there is always more to learn and improve on. Senior Viktor Padua, who has attended RoleAbout since he was a sophomore, shared how his performance has changed over the years. "I'm adding on to [my scene], since I did it last year. It's really just making sure I improve on what was given to me as feedback," he explained. Whether a small suggestion or a significant one, the feedback given to students is an integral part of the RoleAbout Festival.

While the RoleAbout is a competition, it also presents attendees with the unique opportunity to learn and grow from others. With many different schools represented through their talented actors and actresses, there much that can be taken away. "We're going to this competition and we're seeing the best of the best at thirty other schools," Peterson said. "I feel like it really gets people in that mindset of like, 'I can improve [and] I can reach bigger heights.'" With another successful year at the RoleAbout Festival now in the books, there is no doubt that students have been inspired to work hard and push past their boundaries.



The members of CAT with their medals after successfully placing in the RoleAbout.

PRINCIPAL’S MESSAGE



Principal Tina Miller

Pumas,

We are well into the first semester of the 23/24 school year, and I continue to be inspired by our amazing students and staff at Chaparral. We had successful spirit weeks during the first semester (Because Nice Matters Week, Homecoming week, and Red Ribbon Week). Student participation at events have increased this year, and we enjoy seeing our Pumas involved and connected to our school community. Keep up the participation Pumas! We look forward to seeing our Pumas at all athletic, academic, and performance events. Don’t forget to get your 5-Star points for attending events and wearing your blue CHS gear on Fridays! Students with the top points have already earned items such as donuts, pizza, and access to a VIP room during the homecoming dance.

We are halfway through the semester now and progress report grades have been posted. If you are doing well in your classes, keep up the great work and do not lose focus. If you need to improve your grades, do not give up. You still have time to improve your grades. Remember to frequently check your grades on Infinite Campus, communicate with your teacher, and attend intervention for needed classes. Please also continue to check out other important school news and events on the Smore newsletters and the main CHS social media links (Instagram and Facebook). You can find these links on the Get Connected handout on the CHS website.

Go Pumas!

Top 50
in Five Star

1. Renee Taylor (11)

2. Jackson Gamero (12)

3. Svetlana Hohol (11)

4. Camryn Brown (12)

5. Dallin Grey (12)

6. Holly Handler (12)

7. Allision Fisher (10)

8. Mason Tarin (12)

9. Madison Galat (12)

10. Jack Hougland (12)

11. Jordyn Pruitt (11)

12. Emily Stengel (12)

13. Mikayla Hennessey (11)

14. Meghan Glatt (10)

15. Amelia Fielstra (9)

16. Chloë Zuñiga (12)

17. Isabella Sauer (11)

18. Olivia Newhold (9)

19. Colby Creamer (10)

20. Natalia DeLaTorre (12)

21. Jillian Heeren (12)

22. Lyla Gonzalez (9)

23. Aidan Mante (12)

24. Loretta Topp (12)

25. Eden Smith (10)

26. Shea Sunderland (11)

27. Brianna Orozco (9)

28. Malory Bryan (12)

29. JeAnne Rose Enguancho (9)

30. Marley Flores (9)

31. Lauren Padilla (12)

32. Nathan Berry (9)
33. Caden Twiss (10)

34. Gianna Caponigro (9)

35. Sydney Ford (11)

36. Gavin Schuch (10)

37. Audrey Benedict (10)

38. Khloe Kemper (9)

39. Alexia De Leon (12)

40. Neve Johnson (10)

41. James Ferguson (9)

42. Kamryn DeLeon (12)

43. Natalya Delgado (12)

44. Avary Guge (11)

45. Skyler Ellingworth (9)

46. Daniela Santo (9)

47. Zoe, Sullivan-Douglass (10)

48. Brooklyn Anderson (12)

49. Myla Igoe (12)

50. Madison Mosiello (10)

Data was
collected as of
October 19

Sterling Holds Strong Through Battle

Loretta Topp ‘24
Newsroom Manager

Often seen as an involved and prominent student on campus, Junior Sterling Grey has touched the lives of many in his classes or through his collaboration and teamwork on the cross country team. Grey is known as someone who is always willing to lend a helping hand to his friends and peers when needed. So, when a difficult situation in Grey’s life arose, his friends, teammates, and peers rallied together to repay his generosity, and they did so unconventionally—by shaving their heads.

Having had constant headaches for a couple of months, Grey was taken to doctors for a checkup in early September, where they concluded that he was suffering from headaches due to stress. The doctors prescribed Grey medicine and some home remedies as a means to help ease the pain from the headaches. As time progressed, so did his symptoms, to the point of him having double vision. He was taken to the optometrist, where they examined him and concluded that there was increased pressure behind Grey’s right eye. Due to the pressure, the optometrist sent Grey to the emergency room to receive a scan, not thinking much of it.

After waiting a day, Grey was sent to Riverside to get a Magnetic Resonance Imaging (MRI) scan. Through the MRI, the medical professionals were able to see that Grey did have a lot of pressure built up behind his right eye and on the right side of his brain, matching what the optometrist had suspected. On a Thursday night, after a long week of doctor’s visits, Grey was once again sent to another hospital, this time in Loma Linda, to receive another MRI. It was here that they finally found the root of all the headaches and pressure: Grey had a tumor on the right side of his brain. He was immediately scheduled for surgery to have the tumor removed. The entire process was quick and sudden—leaving those close to Grey, and even Grey himself, little time to fully process the situation. Grey, having found out about the tumor on Thursday night, spent the next day preparing for the surgery. This included the shaving of his hair, and Saturday was the day of the surgery, a surgery which lasted seven hours in total. The entire situation was a very sudden and tense moment for Grey,



Credit: Carly Grey

Despite the difficult circumstances, Sterling Grey remained positive during recovery. his family and his friends. Grey spoke on the experience and detailed how it changed his outlook on life and living it to its fullest potential. “Everyday is a reminder that miracles exist,” he expressed. Thankfully, Grey had a fast and full recovery, with him attending school and participating in class due to the care from his family, plenty of bed rest, and the support he gained from his friends and teammates, who shaved their heads to support him through this difficult time in his life.

The surgery that was done on Grey to remove the tumor made him buzz his hair off due to the nature of the situation and where the tumor was located. The day of the surgery, Grey’s close friend Junior Brennan Stevens rallied up friends, family members, and teammates of Grey. In support, and to show their admiration, they all shaved their heads in an act of solidarity only shown by the closest of friends. Through his involvement on campus, both in class and on the cross country team, Grey has touched the lives of many. Stevens spoke on the impact Grey has had on his life. Stevens said, “He is one of the smartest guys I know. He’s also strong minded. If he didn’t make it out of the surgery I don’t know what I would have done. It would have left a big hole [in my heart].” He continued, “He’s a big person in my life.” Stevens knew he had to repay the generosity and compassion Grey had given him for many years. Fellow friend and teammate, Junior Luke Santos, was shocked when he had heard about Grey’s situation. “I was shocked because I had never heard of anything like this happening to anyone I know,” he explained. Santos knew he had to show support for his friend, so he made the decision to cut his hair after finding out about the situation that same day. Santos commented on his and Grey’s friendship in a heartfelt statement; “[Sterling] is the nicest person that I’ve ever met. I feel like he would do anything for me and I would do anything for him.” The act of shaving their heads came as a complete surprise to Grey who found out about it through his friend’s YouTube channel. Grey commented, “It was really cool! A lot of them had longer hair and they cut it off for me to show support.”

While the doctors do not know the exact cause of the tumor, Grey has not let that stop him from pursuing his dreams of going to college and doing well in school. The continued support from his family and friends has also had an effect on Grey’s life and his recovery, “I want to thank my friends and family for the support they have given me. It was really helpful,” Grey commented. Due to the fast recovery, Grey will go back to being an amiable and involved individual on campus once again.



Credit: Luke Santos

Juniors Brennan Stevens and Julien Rochon shaved their heads as a tribute to Sterling.

Who You Gonna Call? Peer Leaders!

Alexia De Leon '24
Video Manager

In every high school student's life, there comes a time where they will face an academic obstacle that truly challenges their understanding of a certain subject. From the complicated concept of balancing equations in chemistry to the complexity of logarithmic equations, high school students encounter a variety of difficult concepts that will at one point leave them stumped and uncertain of what to

and are well versed in the subject, allowing for the tutee to receive a deeper understanding of the subject." Every student learns differently and has their own preferences as to how they learn best. Sometimes, students may struggle learning the content based on how it's being taught to them and will become hesitant on asking for help. Even after asking for help, students may still feel lost, which will just further their frustration in the subject. With Peer Leaders Tutoring, students will gain the support they need to effectively tackle these

a student might be scared to raise their hand and ask a question. Getting one-on-one peer tutoring can help students fill in those gaps of knowledge." Over the years, the Peer Leaders program has only continued to grow, which has made quite an impact on students and their academic success. Steel stated, "A few years ago, when I was a Freshman, nobody really knew who or what Peer Leaders were. Now, students are personally asking for specific Peer Leaders to come and help them get the help that they need." With passionate individuals who are willing to help guide students through these academic difficulties, students will build these connections that will help them emerge victorious in the end. Valencia explained, "Being able to tutor kids who are looking to better their knowledge and succeed in class is rewarding for both the tutor and the tutee. I truly enjoy being able to see the students' faces light up after attending a tutoring session and solve or answer a question by themselves because it is a small win that can lead to greater things, which is something that we can all feel proud about." Peer Leaders offer an easy and quick way for students to get the assistance they need. Students are able to sign up for Peer Leader Tutoring by scanning the QR code that is posted in their classrooms that will lead them to a Google Form to fill out prospectively. Tutoring can take place at any time of the day, whether it be in the morning, during lunch, CAT-30 or even after school. Peer Leaders will then reach out as soon as possible and arrange a one-on-one tutoring that will provide the exact help a student needs in order to be successful. Peer Leader Tutoring has truly impacted the campus to achieve academic excellence with their passion to help students.



Peer Leader Junior Clinton Truong tutors Junior Aliana "Ali" Neri in Physics. do next. Fortunately, the campus offers Peer Leader Tutoring that will come to the aid of students who are in need of academic guidance at any time. Peer Leader, senior Juliet Valencia stated, "Tutoring provides students the opportunity to receive assistance from peer tutors who have taken the class

obstacles and regain their confidence in the subject. Peer Leader Officer senior Morgan Steel explained, "I have been in situations where all the student needs is for someone to slow down and go step by step with them. Sometimes in a classroom, a teacher might be teaching really quickly and

NEWS BRIEFS



Morgan Steel
October Student
of the Month



Leo Ruiz
October Tireless
Teacher Award Winner

Senior Survivor:

Senior Assassins began on Monday, October 23. This Senior activity is similar to a game of tag. Throughout the competition, Seniors are assigned one of their classmates to eliminate. The last senior standing wins.

Red Ribbon Week:

Red Ribbon Week is a national week dedicated to teaching individuals about the importance of a drug-free life. To bring awareness on campus, students participated in spirit days. Monday was sweatpants day, Tuesday was tie-dye day, Wednesday was American colors, Thursday was "pink out", and Friday was Puma Blue.

Kristy Beasley's New Job:

Ms. Beasley has recently been promoted to a District Behavioral Health Counselor. Her position allows her to help students district-wide. She loves her new job and encourages all students to come and visit her when she's on campus, which is usually Wednesday, Thursday, and Friday.

October Tireless Teacher Award Winner:

First Sergeant Leo Ruiz was recognized by his cadets for his hard work and dedication to the program with the "Tireless Teacher Award."

Platinum Sound and Emerald Guard: Louder Than Ever

Sophia Preciado '27
Staff Writer

The Platinum Sound and Emerald Guard (PSEG) are beginning to create a name for themselves as the new band director, Mr. Jonathan Ramirez, completely reinvents the band's culture and what it means to be a part of this program. Ramirez has plans to help the band reach the best potential it can achieve. "What makes this year different from last year's, is first off, the kids are dealing with new management, a brand new teacher, and a new set of staff," Ramirez explained. "But I think what also makes this year different for the kids, is that since they are under new management, they have an entirely different set of expectations." Ramirez hopes to grow the program into something better than in previous years, despite being so new to the school. The Platinum Sound is the musical part of the group,



Credit: @chaparral_pumas_band
Daniel Brown and Sydney Price play their routine.

as they play their instruments. The Emerald Guard is different, where they perform with flags and props to help with the band's visual effects. Even though they are different groups, they come together and compete as one. With the PSEG changing so drastically, the band only continues to improve. "I definitely see us placing higher than we did last year," current Drum Major Junior Clinton Truong said. "We are getting so much more done than we did last year toward our field show. I also think this year we have a really good group of players." High expectations have been set for the PSEG that were never established before, as they strive to be as ready for their field show as possible. The band has a field show every week, where they take the field and perform in front of a panel of judges. There, they are graded on their visual part of the performance, sound quality, and how the percussion performs. Ramirez only wants the best for this band and pushes each individual to do their part for the overall success of the program. The band not only performs at their competitions, but also at the school home football games. The PSEG can be found on the sideline and on the bleachers, leading pep tunes to help boost the schools morale. Emerald Guard, led by Senior Emilie Haro, is a group of students who perform choreographed dances and routines with different equipment, such as flags, wooden rifles, sabers, and more. The guard needs to adjust to the new management set for them as well. Haro stated, "This season is different from last year's because each season, there are new routines and more challenging tricks to tackle, which is very fun." Teamwork is extremely important in being a part of the guard; being able to rely on each other is well-valued. Emerald Guard emphasizes school spirit by standing on the sideline of the football field, cheering on the team as they play. The hard work being put in by the band



Credit: @chaparral_pumas_band
Platinum Sound and Emerald Guard attending their first Competition and winning first place. and guard shows on the field, as the band returns home with a recent first place win in the 2A division, over at Colony High School's competition, as well as the recent victory at Citrus Valley High School. The band could not be more proud to score first place in the 1A division, along with high percussion, music, and visuals. Every weekend, the band will compete. With the recent wins under

their belt, the expectations are high. "I just hope that the band continues its hard work," Director Jonathan Ramirez expresses, "I hope that it never gets to anyone's head. I just want everyone to keep up the momentum we have." With that, the band is in a great position, and their hard work and dedication to their group will not stop as the band hopes to continue their success for the rest of this year.

Annual College Kick Off Creates Eye-Opening Experiences

Loretta Topp ‘24
Newsroom Manager

For most students in high school, college, is seen as the ultimate goal. Throughout the four years one spends in high school, they are constantly working up to getting into the college of their dreams, whether that be through sports, extracurriculars, student run clubs, or simply academics. While college is deeply ingrained in the lives and thoughts of high school students, there is plenty of misinformation that is spread around. One resource, College Kick-Off (CKO) day, has provided solace for students during a confusing time filled with stressful change.

CKO is one modified day out of the busy school year dedicated to college, the future of students, and preparation for life outside of the Temecula Valley District. Started by the Riverside County office of Education as an initiative for college and career readiness as well as information opportunities, the campus has been taking part in the tradition for eight years. With an entire school day dedicated to CKO, there are opportunities and activities for all grade levels to participate in. Freshmen took the Preliminary Scholastic Aptitude Test (PSAT) for grade levels eight and nine, while sophomores took the PSAT for their corresponding grade level. Juniors, on the other hand, had a choice on what test they wanted to take. They either took the Armed Services Vocational Aptitude Battery (ASVAB) test or took the PSAT National Merit Scholarship Qualifying Test (NMSQT). The ASVAB was free whereas the PSAT NMSQT

had a fee of twenty dollars. The grade level that had the most choice in how they spend their day were the seniors, with CKO primarily being geared towards their grade level.

Seniors also had the opportunity to take the ASVAB, which is required for students who are joining the armed forces after high school. However, if not taking the ASVAB, seniors were given brochures detailing an extensive catalog of the varying presentations available that day. Seniors had the ability to attend four presentations or workshops either given by experts in certain fields, college representatives, entrepreneurs, business owners, or their own teachers. There were about twenty-two presenters, and each one held their presentations in the classrooms located in the 200 and 300 wings, alongside the teacher to whom that room belongs. While the workshops and presentations were short, only limited to about thirty-five minutes each, they provided several pieces of important information for students ranging from how to own a business to a workshop on how to write a Personal Insight Question for University of California applications. According to Counseling Technician Mrs. Christina Gandy, who coordinates CKO alongside Assistant Principal Ms. Ingrid Taylor, there is a strategy and ultimate goal of having so many presenters and conferences. Gandy commented, “The goal of the presenters and the conference is to give seniors an idea of what is out there for them. You leave high school and think ‘okay I’m going to go to college’ or ‘I’m going to go to work,’ ... you don’t have to go straight to college and not have any direction. We



Credit: David Carlson
Mr. Scott Carey lectures students on the best techniques to write personal college insight questions.

want you to have an eye opening experience by listening to these people speak about their path that lead them to where they are now.”

An educational and eye-opening experience for students is what CKO aims to provide all across Riverside County. Throughout the years, Gandy, staff members, and students have seen the results of taking college readiness exams and attending

conferences. Gandy commented on the positive impact of CKO, “I feel like kids have more of an idea on what they want to do. Whether that be university, or community college, or vocational school, or going into the workforce, but they know what they want to work in.” CKO has proven continuously to have a positive influence on the student body, with many students wishing it was a week rather than a day.

NHS Celebrates Inductees

Bethel Albe ‘26
Social Media Manager

National Honor Society (NHS) is a nation-wide student organization designed to honor individuals who demonstrate impeccable academics, character, and leadership. Membership within the club holds tremendous value, due to individuals being given the opportunity to engage and serve their community. Once an application for the NHS is approved, selected juniors and seniors are invited to the annual induction ceremony, an event designed to welcome new members.

This year, the ceremony will be held on the evening of November 6 and include multiple formalities to fully welcome the new class of the NHS students. The event begins with students earning certificates, which serves as both tangible proof of their membership and a sentimental keepsake of their accomplishments. Students will

is completed, students are then invited to the banquet and take photographs.

This ceremony remains sacred to many students and allows them to celebrate their accomplishments together. Carew stated one of her favorite qualities about the event is “how special it makes the inductees feel.” She continued, “NHS presidency and membership goes beyond having a strong academic record, it is also helping your community and providing for others through service events.”

The induction ceremony itself requires an extensive amount of energy and preparation to ensure the first event new inductees will experience is successful. Efforts from multiple NHS officers are necessary, however the president’s role in particular is crucial, given that they are the chapter’s official representative. This role includes the reciting of the pledge and a speech that is congruent with all chapter’s across the nation, and the lighting of the first four candles. While the responsibilities



Credit: Peniel Albe
NHS ceremony will be held in the performing arts center on November 6th to induct new members.

then recite the NHS pledge and collect their candle from the officers. Members are inducted by the NHS President Emer Carew, Principal Tina Miller, Chapter Advisor Mrs. Rachel Ford, and four criteria presenters who represent scholarship, service, leadership, and character. The president then recites a speech and invites students to light their candles, indicating the end of the ceremony. Once the ceremony

given to the president can be rigorous, Carew finds the experience to be rewarding overall.

The NHS is considered a valuable program by many, and a place where students can embrace their academic and leadership potential. The induction ceremony is the first event newcomers are offered where they are truly able to experience an environment with students that share similar qualities and goals.

Back to Business with BPA

Alexia De Leon ‘24
Video Manager

With every new school year working to create an environment for students to express themselves and their interests, clubs and programs are made as an outlet for students to collaborate with others and promote themselves around school. One new club that was set in place was Business Professionals of America (BPA). BPA is the leading Career and Technical Student Organization (CTSO) for students who have an interest in the business management world. Secretary of BPA Isabelle Sebastian stated, “We really wanted to create an environment where individuals who are interested in finance could have a community of people that also want to learn how to make money and learn how to grow their finances during high school or after high school.”

BPA provides the opportunity for students who want to pursue a career in business to learn more about the business world as it is a subject that is not spoken about frequently in school. President of BPA Lucas Lu said, “We don’t currently have business courses or classes that we can take to learn about business and the fundamentals of business and there’s no clubs on campus yet that allow students to take interest in business and discuss business.” Those who are interested in learning how to manage finances and investing in businesses can join BPA as a way to expand their knowledge for their future in a business career.

This new organization on campus is the first in California, as it is a club that is typically found on the East Coast. Students are expected to delve into various topics of business and showcase their skills and knowledge at competitive events at the regional, state and national level. Sebastian explained, “During these competitions there’s gonna be topics like finance, accounting, stock market, and they’ll compete on questions just about their knowledge about it. Since this is a relatively new club, we’re still learning, like I’m still learning, leadership is still learning, but that’s the process that we’re all going to work through together and figure out.” With competitions on the horizon, BPA is working to gather even more members to represent students who aspire to have a bright future in the business world. Vice President of BPA Kaden Han stated, “Competing is very good and also having a general idea of how to rent a

business and how to manage your finances, especially at a young age when we’re all getting jobs. We need to learn how to finance a budget and other important skills.”

Students are able to join BPA by simply following @chaparralbpa on Instagram or texting @chapbpa to 81010 for updates. BPA held their first meeting on September 21 and will continue to hold meetings every other Thursday in room 456. With high hopes for an exciting school year and promoting vital aspects of business, BPA is encouraging students to join the environment and community of people who want to be successful business leaders in the future. Han stated, “One of the goals that I already want to have for BPA is making sure the group members are informed about finances and budgeting ... it’s really helpful especially in stocks like to make money consistently and to know how to build your portfolio in stocks.”



Credit: Navin Gopalan
Business Professionals of America club hosted their first meeting.



The ideas expressed in the Editorials section do not reflect the views of *The Platinum Press* as a staff, but rather those of the journalist who wrote them.

If readers desire to respond to an editorial, *The Platinum Press* values all opinions and welcomes letters to the editor. Just as *The Platinum Press* respects each individual's right to a differing opinion, we ask the same of our readers. Each journalist is well within their rights to express their opinion on any given topic, no matter how controversial that topic may be. This is the intent of an editorial, not only to provide journalists with a medium to express an opinion, but to allow the editorial to be a catalyst for further discussion of a given topic.

All letters must be signed and submitted to Mr. Leonhardi in room 413 or left in his mailbox. They will also be accepted via school email at rleonhardi@tvusd.us

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Chivalry Must be Revived in Modern Relationships

Hailey Mera '25
Editorials Editor

Chivalry is not just what is seen and done throughout old-timey movies or recognized when one watches *Romeo and Juliet*. What used to be considered chivalrous or courteous is now oftentimes viewed as corny or irrelevant. However, embodying acts of honor and care with one's partner is what chivalry really is all about. Performing these kinds of acts further exemplifies mutual admiration and respect between two people who care for each other, whether it is the male or female being considered as chivalrous. Although society has evolved drastically in regards to the standards that are accepted within relationships, it does not mean that these traditions and habits should cease; rather, they should be used to strengthen relationships.

Originating in medieval times as a code of conduct for knights, chivalry has undergone numerous changes, adapting to the differing standards of today's day and age. Nonetheless, there has been a growing sentiment that the revival of chivalrous values could

enhance the quality of relationships, express healthy habits such as respect and kindness, and deepen connections. While relationship expectations is for both partners to do the little things. These healthy aspects can very well be similar. Rarely is a guy seen kissing a girl's hand, and

what matters. Throughout social media and the standards people make regarding couples, one of the most common expectations is for both partners to do the little things. These

"little things" are the acts that one does for their partner that, although it does not require money or a big audience to do, it still has just as big of an impact on their partner. Love is not a one-way street, nor should these expectations only be held for males to uphold. Like all relationships, the primary goal is to be happy with the person one chooses to be with. While it is expected



Placing greater value on relationships by showing respect for each other can benefit all.

criticism or judgment, promotes equality as well as communication and strong connections. This also allows for growth in a relationship whether it's communicative or emotional. Through the gestures and actions for a loved one, acting chivalrously shows effort on both accounts—an aspect that many relationships fall short on.

Despite its outdated origin, chivalry exists to show that regardless of the age one lives in or the person one chooses to be with, these acts will never grow old in impact. Embracing healthy habits and making room for new changes in one's relationship in hopes of bettering those involved is the point of chivalry. Allowing one's man to hold the bags, not having to debate on who pays the bill, or even the courtesy of checking up on one another when one arrives at home are old habits that should live long and die hard. Unfortunately, some people cannot seem to see the overall message because it is so heavily focused on the embarrassing aspects of being respectful rather than the benefits that come alongside acting in a chivalrous manner.

Unrealistic Expectations Can Foster Deadly Toxicity

Jackson Gamero '24
Staff Writer

During high school, relationships can be a significant part of one's high school experience. As people fantasize about the seemingly perfect relationships portrayed in movies and television shows, they tend to forget that those fake relationships are just that—fake—and often do not represent real-life relationships, which have their highs and lows. Additionally, as social media has grown, both males and females

have grown to have unrealistic expectations for the physical appearance of their partners as well.

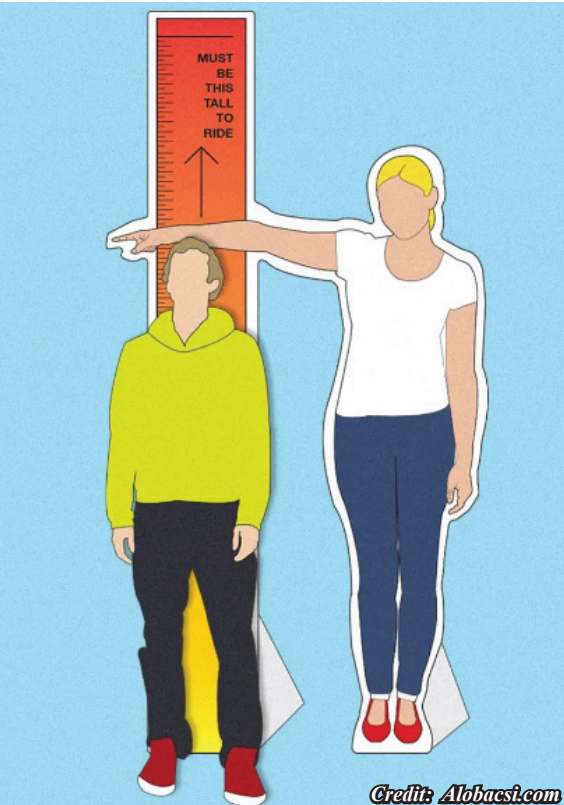
In the past decade, women have seen many media platforms empowering them and encouraging them to not settle for anything but perfection, and have high standards for their male partners so they can be happy. While there is absolutely nothing wrong with wanting a partner that makes them happy, it has led to unrealistic expectations that unfairly subject men to nearly unattainable

standards, some of which cannot be controlled by men. For example, women have been encouraged to go after men who are tall and have a good physical body. Although men can control how they look physically to an extent, maintaining such a body can be extremely difficult. Similarly, there are not many things a man can do to become taller, as height is largely determined by genetics. This has led to a cycle of toxic femininity where women start to have extremely high expectations and then get upset when they cannot find the "perfect" fit for them. Men are therefore personally pressured to meet these standards, no matter how challenging they may be to obtain. However, when men expect a lot from women, they are sometimes referred to as toxic and unreasonable.

Men have not been immune to this cycle either. As social media has allowed people to edit their pictures to create a "dream body" of sorts, men have grown to expect such bodies from women. Some people fail to realize that the bodies they see on social media are fake and edited to make the person posting the photos feel as though they have met these expectations. However, women should not be tasked with meeting these standards, just as men should not be pressured to meet the expectations



Men's expectations for women's bodies create unwarranted bias. that women have grown to have. This cycle of toxic masculinity has led to many women feeling inadequate in relationships when in reality, they simply are not able to meet standards because they are unrealistic in the first place. As women may try to meet these extreme expectations, they may resort to things such as plastic surgery to become more physically attractive. Plastic surgery, along with the fake bodies it presents to men, contribute further to the cycle already in motion. Although some argue that people can have their own expectations



Women's insensible notions for males' height is a toxic tendency.

The Hypersexualization of Scare Actors is the True Horror

Lauren Padilla '24
Managing Editor

During the Halloween season, many indulge in a variety of scare attractions to celebrate this spooky month. From local haunted houses to large-scale horror theme parks, these haunts are a popular choice for countless teenagers and young adults. The realistic decorations and talented scare actors create an immersive experience for guests to enjoy. However, some individuals become

too involved in the excitement of the experience to remember that the actors behind the scares are just that—actors. Many scare actors are utilizing social media to shed light on the sexualization and harassment that they experience nightly. Scare actors have unfortunately always been victim to countless inappropriate interactions on the job. Whether it be “innocent” flirting, verbal harassment, or sexual interactions, the acts they must endure are extremely dehumanizing.

The atmosphere of a Halloween attraction is often so entrancing that it appears guests forget that the people behind it are still humans that deserve the same amount of respect if they were not in costume. These actions are ones that most people would not think of committing to any other professional in any other field, yet when it comes to the horror industry, it is widely accepted because of the normalization of it in society. Many individuals do not genuinely intend to flirt with these

actors, but rather do it because they believe that they can break their character by catching an actor off guard with some outlandish act. In reality, experienced workers are very used to this type of behavior, meaning their efforts bring themselves nothing but discomfort. Furthermore, social media has only exacerbated these actions as users now desire to receive recognition for their disrespect. In the search for viral fame, many young people disregard basic human decency to capture an

entertaining photo or video. Not only that, some have taken to compiling edits of specific actors at events such as Universal Studios’ Hollywood Horror Nights. These edits are often extremely sexualizing, leading to thousands of users making unwarranted comments about actors’ bodies and appearances. Moreover, these actions create inappropriate dynamics between scare actors and guests. While the recent prevalence of actors coming forward on social platforms has helped to bring awareness, they remain powerless to stop this while in the workplace. Attraction owners often do not want to ruin the experience for customers. This sometimes leads to a lack of protection for their employees as they emphasize profits and customer satisfaction to prompt them to return for more money. Since employees cannot do anything, guests believe they are entitled to continue their behaviors because they will not receive any real consequences. These actors did not get into the horror industry to receive sexual attention, and they most certainly do not go to work everyday to be harassed. They simply desire to do what they love, not receive attention for their appearance. These disrespectful behaviors undermine the actors’ professionalism and the industry as a whole. This acceptance allows people to disrespect these occupations and one’s entire livelihood and passion.



The number of cases of scare actors being harrassed at amusement parks and theme parks has risen to disturbing heights in recent years.

Look Good, Feel Good

Hailey Mera '25
Editorials Editor

Women as a whole have always faced hardships in regards to the roles that they serve in the economy. With the lack of feminism and an extreme amount of sexism against women, dating back to many decades ago, women have always been boxed into specific roles that make men advantaged to opportunities that women are just as capable of. Furthermore, if a woman does not “look the part,” in the eyes of a male, then she is seen as less than or unkempt. For men, opportunities are easily obtainable despite their appearance because their genes alone put women at a disadvantage. Whether it is overdressing for school, showing up to events with more makeup on than anyone else, or just wearing high heels on a regular Tuesday, women are allowed to go above and beyond with their appearance without needing someone to impress or something to prove. Throughout high school, how one dresses is one of the most important aspects that makes someone approachable, popular, or even seen in a negative light.

While everyone has their own style, and outfits are subjective, fashion always plays a role in the different ways people express themselves. Despite the obvious differences individuals have amongst one another in regards to style, there seems to always be a general consensus that people—specifically, women—who overdress automatically have a reason for doing so beyond just personal satisfaction. Negative comments such as “Who is she trying to impress?” promote toxic beliefs that dressing and looking good solely for oneself is not a valid thing to do. The “look good, feel good” stigma applies to both males and females, and somehow women tend to get the short end of the stick for it because they find more creative ways to literally look how they feel. An example of this involves the large number of girls who wear makeup to school, and the even larger number of people who criticize them for it. Contrary to popular belief, makeup is a form of not only art, but also positive self-expression, and is something many people turn to as an outlet. This is seen through the beauty community on social media, as women record themselves applying makeup despite the fact that they were just going to a grocery store, or even staying home. Makeup is a way for people to make themselves look better than how they feel without needing anyone to tell them they look pretty, or to even use it as an advantage. Wanting to impress someone through how one looks is never a negative thing, and it should not be seen in a tainted light. The issues lie when it is assumed that the reason for someone going above and beyond the general standard of what is “normal” to wear because they have hopes to either impress another party, or to obtain something that only a stunning appearance can get. Instead of criticizing those who simply express themselves through their different outfits, makeup, or hair, it needs to be understood that ultimately, it is not anyone’s business. It is perfectly acceptable to go outside in a pound of makeup, wearing the highest heels in the entire closet, and it is just as acceptable going out in pajamas and wearing fuzzy slippers. At the end of the day, someone’s style is their choice, and it is not a weapon to be used against women.

Wound Up in the Online Web

Sophia Pacia '27
Staff Writer

In the age of the internet, people’s lives have undergone a great transformation. The world itself has become a place where information flows at the speed of light—thanks to the online media. While this creation has brought countless benefits to the world, people may find themselves in a time where online interactions outweigh real-world activities. The term

the temptations of a smartphone. When people constantly prioritize virtual communication and activity over face-to-face interactions, they can miss out on the feeling of having genuine emotional connections with others. As a result, there can be a lack of empathy and understanding in real world relationships, leading to weaker bonds and interactions. Moreover, the constant distraction of the digital world can prevent people from fully engaging with others, slowing the development of authentic connections that are

that can be hard to escape. While the concerns regarding chronic online addictions are a major problem, there are still benefits to digital connectivity that should be recognized. The virtual reality allows people to connect with others online when it comes to feeling displaced in the real world. Online friends are able to support others in times of need, even if from a distance. However, it is still crucial to reconnect with real life and humanity in-person as bonds in the tangible world tend to be stronger and healthier



People should not be so attached to their phone and the internet that they cannot bear to be separated from it.

“chronically online” has become more than just a description; it is a lifestyle to people who spend an immeasurable amount of time looking at a screen, often to the point where their lives and personality revolve around the virtual realm. This digital dilemma causes negative effects in regards to the real world as a whole. Not only does the internet have the potential to connect people, but it also has a chance of creating a feeling of isolation from reality. For instance, engaging in meaningful conversations with close friends and family at a dinner table often competes with

important for building healthy friendships. In addition, spending these many hours online can take an emotional toll on someone’s mental health. The exposure to a continuous plethora of information in the virtual world can lead to a digital burnout, which is a feeling of anxiety and exhaustion due to a prolonged period of time on a screen. Recent studies from CNN show that social media users who spend more than three hours a day online have a higher likelihood of experiencing depression and anxiety. This shows that the addictive nature of these apps can lead to a cycle of negativity

than those established and maintained through the internet. Overall, the rise of “chronically online” individuals with addictions to the online world is a challenge that should not be ignored. It is certain that the internet offers many opportunities and benefits, but there should be a balance between people’s online and offline lives. Spending too much time online can impact people’s in-person relationships and personal well-being, so it is crucial for people to try and make necessary changes to help build a healthier world in the era of the internet.

Fans Spring Locked into their Seats for *FNAF* Adapataation

Svetlana Hohol ‘25
Editor-in-Chief

Five Nights at Freddy's (FNAF) is commonly deemed as one of the most substantial, culturally moving video game franchises of this era. Not only has it established complete dominance over the horror genre, but has sparked influence on the development of video games in the present time. For the past nine years, *FNAF* has built a fandom of the masses, with millions of individuals world wide enjoying the complexity of the lore and gameplay it has brought through its thirteen various games. Its impact has spread through numerous media platforms that have unified communities and creators alike. With rumors sparking back in 2015 of a possible movie adaptation of the beloved series, fans were eagerly waiting for the possible release of a film. Finally, after a long hiatus over the question of whether the film will proceed, fans will be able to be locked into their seats on October 27, for the premiere of *Five Nights at Freddy's*.

The film is directed by Emma Tammi and produced by Jason Blum, owner of production company Blumhouse, and Scott Cawthon the creator of the franchise, only leading fans more anxious to witness the unraveling of the film's plot as high hopes develop to recover answers to the endless questions the franchise provides. The film will be based on key lore plots of the first game in the franchise. As it follows newly hired security guard Mike Schmidt's (Josh Hutcherson) first week on the job of an abandoned pizzeria, owned by business man William Afton (Matthew Lillard) that was closed down in the 80's due to its connections



Blumhouse Productions invites fans to join them for a bite for the premiere of the long awaited movie.

with the disappearance of five children. Schmidt soon begins his terrifying interactions with the faces of Freddy Fazbear's Pizzeria, Freddy, Bonnie, Chica, Foxy, and uncovers the disturbing truth of the hidden secrets behind the once popular franchise and its owner.

The initial release of the trailer only sparked more anticipation over the film, as special references were made. One such

appearance is the clip showcasing popular "animatronic" Spring Trap, who happens to be a significant character to the *FNAF One's* storyline and key points throughout the entire series. Since, the character reveals much needed relevance within the storyline, it leads fans to speculate how Blumhouse productions will utilize the character to facilitate the complexity of the game's story. Along with

other questions such as if fans will get to witness prominent scenes within *FNAF's* story such as the origins of William Afton and his "locked in" connection with Spring Trap. When longtime fan Senior Jewelle Nazareno was asked about what scenes she was hoping to witness, she said, "The spring lock scene ... it really connects [to] how like different events happened and gives a resolution and continuation ... to the cause of the animatronics." *FNAF's* adaptation is confirmed to have strings of canon event within the film, so many theorists are awaiting for new clues to unlock new subplots the movie may provide.

The trailer also revealed numerous pop culture references that gives tribute to one of the *FNAF* creators who helped bring the game to its current glory. YouTube star CoryXKenshin was seen in a scene depicting a taxi driver and delivering his beloved humor. Fans were ecstatic seeing this appearance, but many hoped to possibly see other nostalgic figures that represented the franchise with their content such as YouTube star Markiplier, or popular *FNAF* game theorist Mat Pat. Junior Benji Biteng said, "Markiplier is the one person whose possible cameo I am looking forward to the most. I grew up with his *FNAF* playthroughs ... seeing him on the big screen would make me extremely happy"

FNAF is viewed as one of the most significant developments within the gaming world. The franchise has connected numerous communities and will only continue to bask in its glory through the movie's adaptation. It will pull the heartstrings of many within the community, as it will take fans down memory lane with its nostalgia, fascinating storyline, and the beloved characters of Freddy Fazbear's pizzeria.



Ava Torner ‘26
A&E Editor

The 2020 psychological thriller, *Run* by Aneesh Chaganty, takes place in the household of the main characters Diane Sherman (mom) and Chloe Sherman (daughter). Chloe is seventeen years old and suffers from lifelong diseases as well as paralyzation from the waist down. This led her to be homeschooled and constantly under the watch of her mother. However, Chloe is still determined to go to college. On the outside, Diane shows no sadness toward her daughter leaving, yet something ominous seems to be going on that Chloe is unaware of. Diane comes home from grocery shopping and while she is not looking, Chloe sneaks into the bags and she sees one of the pills her mother gives her. However, the pill bottle was addressed to Diane instead of Chloe. This raised suspicions in Chloe's head about her mom. As the movie progresses, Chloe finds that everything she believed to be factual is not reality.

What is exceptional yet chilling about this movie is its realism. All the events that happen in the movie happen to people all around the world, which causes the audience to feel fear and extreme anxiety. People can also relate to the unraveling of the truth throughout the movie. The actor who also plays Diane Sherman, Sarah Paulson, has an ominous aura about her that adds to her character, feeding into the fear and suspense. This movie is a great addition to everyone's watchlist because people get immense emotions from the film even if it is not your typical horror film with monsters or ghosts.

Alice Signorello ‘25
Staff Writer



Happy Death Day, directed by Christopher Landon, was released in 2017. This movie is defined as a strange hybrid, a movie for teenagers with shades of horror that teach young people to be themselves.

In *Happy Death Day*, Tree, the protagonist, is the usual student of an American college with several life problems. Her mother is dead, she has a bad relationship with her father and she goes from one romance to another without feeling anything for anyone.

As if it could not get worse, on her birthday, September 18, she is woken up by her roommate, Carter. However, what awaits her is even more tragic: she will have to relive her birthday several times, ending each time being killed in different ways by an individual with a Babyface mask. Only the discovery of the killer's identity allows her to stop this cycle. All the while, she radically changes her mindset, and learns to appreciate life more and improves her relationship with her father.

The game therefore consists of reliving the same day several times, trying to understand who the killer is and stop the loop. While in the movie, the girl lives the same day multiple times, the audience does not get the sense of repetitiveness as each rewind is well thought out and the repetition of events is well executed.

This plot structure has been proposed several times for other movies, but what makes this iteration unique and interesting are the continuous twists and changes of events that attract and entertain the audience. Despite being classified as a "horror movie," it has a comical and ironic background, a perfect movie for viewers looking for mystery, plot and comedy at the same time.

Alana Adams ‘25
Staff Writer

Suspiria, made in 1977 by Dario Argento, is an Italian-English slasher/psychological thriller, with twists and turns throughout the narrative. The story begins with Suzy Bannion traveling to Germany to be a student at an outstanding ballet school. Suzy finds herself perplexed when she reaches the Tanz academy and they turn her away at the door. Suzy is passed by a hysterical girl, who acts strangely. That girl dashes away never seen again. Little does Suzy know that in the dusk, that girl is suddenly killed. The following morning, Suzy is admitted into the Academy, confused by the sudden acceptance, she settles in. When she meets Headmaster Madame Blanc, she learns that the girl from the previous night was massacred. Suzy watches as strange and violent circumstances start happening around her. As she begins to hear whispers and laughter, Suzy figures out something is wrong when the people go missing and strange things happen.

Watching this movie keeps viewers astonished by the gruesome and violent forms of slaying that are shown. Its creative way of expressing fear through set designs really conveys the emotion. From the aesthetically alluring lighting to the tragic plot that evolves throughout the movie, it keeps the audience waiting. The movie's perfect blend of horror and mystery makes this a fantastically terrifying film. *Suspieria* will keep viewers shocked and hooked on the plot and is the perfect Halloween movie.

Athena Ebuon ‘24
Staff Writer

Fractured is a 2019 psychological thriller that was directed by Brad Anderson. After the main character, Ray Monroe, rushed his daughter, Peri Monroe, to the nearest hospital due to hitting her head in a construction site, the doctors suggested that they conduct a computed tomography (CT) scan for any brain injuries. Before entering the elevator, the assistant tells Ray that only one parent can watch the child, so he stays in the waiting room while his wife goes with Peri to the scan room. While it seemed to be a normal hospital visit, it turns out that Ray had created a false reality of the scenario. Ray went to the front desk to get an update on his daughter's status, just to be told by the receptionist that Peri, who was supposedly a patient at the hospital, was never on an official record of patients admitted. His thinking process becomes more irrational as the story progresses, from stealing weapons, faking identities, and murdering a policeman. Everyone tried to explain to Ray that they had not admitted a patient named "Peri Monroe," only a "Ray Monroe." Instead of Peri getting the CT scan, it was Ray who was supposed to be scanned, except he refused, according to the hospital staff. None of this was helping Ray make sense of his situation, so a psychiatrist named Dr. Jacobs stepped in to help investigate. Their findings were rather disturbing.

This psychological film puts viewers on a roller coaster of emotions. One moment the viewer feels sympathy for Ray, the next they are confused and shocked by his actions as the events progress. This film demonstrates how people, like Ray, create false realities to shield themselves from a past or present traumatic experience.



Castañeda’s Emerging Acting Career

Athena Ebuen ‘24
Staff Writer

The entertainment industry is filled with many young, aspiring actors that strive to break into the business. However, very few talented people succeed in doing so. Despite the fierce competition in this field, Junior Maya Castañeda, who is in Advanced Drama and A-Squad Captain of the Improvisation (Improv) team, was able to secure her position as an aspiring actress.

After attending an open casting call in December of 2019, Castañeda was called back by Disney Channel four months after to offer her a chance to work for Disney. “I started screaming when I found out that Disney liked me ... I was thrilled,” she explained. Afterwards, she met with managers and agents from the ESI Network and The Savage Agency, two major talent and entertainment agencies in Hollywood, whom she is working with to this day. Castañeda did not need to audition for these agencies since she was one of the very few chosen applicants who were selected from Disney. Aside from auditioning for Disney, she has also done auditions for Netflix, Hulu, Paramount+, and Nickelodeon as well. She expressed how her passion for acting comes from the opportunity to be “able to experiment [with] different emotions and people,” which is something she enjoys.

Castañeda’s interest in drama arose at a young age as her mother’s side of the family was involved with many musicals and plays. She specifically developed a keen interest for horror and comedy because her

father regularly watched shows of those genres. “I really like getting in front of people and making them laugh. I also just like getting a reaction from people. That’s why I got into comedy. I really like scaring people when I volunteered for [a] haunted house.” In the past, Castañeda starred in junior musicals like *The Groundlings* student showcase, *Alice in Wonderland*, *Little Mermaid*,

four years at the McHenry Mansion Haunted House. Having exposure to the different styles of acting is one of the steps to becoming a successful actor. It helps actors understand how characters act and why, while also teaching them how to be flexible as they perform, both physically and vocally. Castañeda explained her struggles and said, “I tend to go into a repetition of the same character and rhythm of talking, so it’s sometimes hard to break.” In other words, she tends to stay in one emotion or feeling when reciting her lines rather than switching her tone to reflect the script’s mood. To overcome this, she watches videos of characters similar to the ones she is auditioning for and practices the script in distinct tones. Becoming a qualified actor requires the ability to express different authentic emotions, physical skills, musical talent, and take constructive criticism into consideration. She added, “Sometimes, people get very offended when they get [critiqued], but it’s necessary to improve.” Students cannot simply wake up one day and decide to become an actor; a career in this field requires time, training, and the right mindset.

Over the summer, she has been taking additional acting classes to help her achieve her goals. As her skills are continuously improving, she hopes to land significant roles in the near future as she strives to reach new heights. Her plan is to major in business management so that she can gain a better understanding of how the acting business operates. In the future, she hopes to star in a Marvel movie because the cinematic universe has been a favorite of hers since childhood and believes that it would be a great experience.



Credit: Athena Ebuen
Castañeda performing for the *The Play That Goes Wrong*.

4 Years of a Haunted House, *Freaky Friday*, and *Shrek*. She also appeared in school shows like *Silent Laughter*, *A Cabaret*, *Curse of an Aching Heart*, *Something Rotten*, *Harvey*, *All in the Timing*, *Anything Goes*, and *The Play That Goes Wrong*. Additionally, she directed *Madame Odette’s Cabaret*. Outside of school, she participated in a stand-up comedy night and

PFX’s Choir Show

Miriya Platero ‘25
Staff Writer

Masquerades are usually thought of as secretive events where attendees parade around in masks to conceal their identities. Yet, the term “masquerade” holds a much more profound meaning for the choral music department, as it showcases them in an enchanting fashion. As the year progresses, the date of the annual Masquerade event approaches. Set to start at 6:30 PM in the Performing Arts Center on November 2 and November 3, the event possesses an alluring, one-of-a-kind, aura.

The Masquerade holds significance, not only as the yearly concert that falls around Halloween, but also as the first concert of the year. This year, the Masquerade will spotlight the Platinum FX Show Choir (PFX), Dynamics Women’s Choir, and Forte Men’s Choir, and will feature guest choir from James L. Day Middle School. From prior years, the event has slowly morphed into something more fascinating. PFX and Choir Instructor Rob Hodo described the event as, “[Turning into] something almost more like a Broadway show.” Monday through Friday, PFX and other participants are hard at work perfecting their performance. PFX’s set this year includes the presentation of their traditional Masquerade song but also contains music from the 2021 Disney film *Encanto*. This invigorating set is to open with the cheerful “The Family Madrigal”,

moving into a powerful stage of “Surface Pressure,” and finally ending with the show choir’s rendition of “We Don’t Talk About Bruno”. Hodo urges people to attend the event as he described, “[There are] a lot of talented [students on campus] and I would like to share that with the rest of the student body. [The Masquerade allows] students to pull all their hard work together and shine on stage.” The event is a huge deal as it establishes a lasting effect on the audience and will set the stage for future events.

When approached with questions about PFX’s challenges and how they have overcome them as a team to produce the best possible performance, Bass Section Leader Zachary Dela Cruz stepped forward and stated, “[It’s complicated] to keep the energy in PFX. People may not realize that PFX takes up a lot of time and energy. [PFX members] have to know how to keep a certain vibe while performing. Being there for one another [as a family] is a huge aspect of keeping motivation to keep on performing.” Even with the hardships that come with rehearsing, PFX continues to put on an entrancing show for its audience. Despite all the talk about the event, there is heightened anticipation since there is still a veil of secrecy concealing the true manner of the show, and it is rumored there is to be a new addition to the Masquerade. Attending the Masquerade gives everyone in the audience a chance to unmask the mystery surrounding the performance and experience a truly captivating production.

Halloween Art Challenge Ink-spires Immense Creativity

Alyza Reclusado ‘24
Staff Writer

With the end of October approaching, its yearly traditions are coming to a close as well. Inktober, one of October’s annual traditions, is a month-long art challenge that strives to unite artists of all mediums. The challenge started with the release of a daily prompt list, leaving those willing to take on the

challenge to exercise their creative liberties. With nearly three million artists posting their Inktober pieces every year, Inktober is notorious for bringing together artists from all over the world and pushing them towards one common goal: complete the challenge.

In 2009, artist Jake Parker started the challenge to improve upon his art skills and be more devoted to his craft. Every day, Parker would create an ink drawing with no prompt, sketching out the initial guidelines for

Inktober. It was not until 2016 that Inktober was fully drawn out, with an official prompt list being uploaded every year since then, encouraging more artists to participate in the fun. Though the original idea of it was to build artists’ inking skills, the challenge has evolved to be inclusive of all mediums. Typographers, calligraphers, even writers and poets join in on Inktober, helping artists of all kinds to explore the scopes of their creativity.

Each of the daily prompts are single, somewhat vague words like “dream”, “celestial”, and “golden”, leaving room for artists to interpret them how they see fit. Senior Bella Naranjo, who has been participating in this year’s Inktober from the start, commended the challenge for allowing her to explore her specific interests and reflect them onto her art. “[Inktober] gives me an opportunity to express myself through different prompts each day of the month,” she said. “[Being] given a different prompt every day allows my mind to roam freely and create whatever I want.”

Although the prompts do not necessarily have to follow Halloween themes to be inclusive, many artists cater their art to fit the dark ambience associated with October. So far, Naranjo’s favorite prompt has been “spicy” because of the overall outcome of her drawing, but all her pieces hold importance to her. “Each piece represents my interest in the horror genre,” she said. “[My interest] is part of how I come up with the things I draw, but in my own inking style.”

Anyone, artist or not, who is looking to improve their commitment or learn illustrative skills, can participate in Inktober. The challenge has formed a community of artists that take inspiration from each other and provide



Credit: Bella Naranjo
Naranjo shares her colored drawing of her artistic interpretation of the “frog” prompt for Inktober 2023.



Credit: Kansas Brabeck
Kansas Brabeck’s art for the prompt “Scratching.” motivation to keep the challenge going. For those looking for an added challenge, the founders of Inktober created Inktober52, where artists are given a new prompt every week of the year to keep their skills sharp. Although artists are not obligated to participate every day or week of either challenge, keeping up with the prompts is highly encouraged to keep imaginations stimulated. As the challenge ends, the community remains active as they eagerly wait for Inktober to make its annual return.

Writing Compositions of Self-Reflection and Progression

Alyza Reclusado ‘24
Staff Writer

Emotion is the core of human existence and the ability to reflect upon ourselves is important to understanding our truths. One of the most beneficial ways of self expression is journaling, the practice of writing, documenting, or illustrating one’s thoughts for personal insight. With many different types of journaling and endless amounts of topics to choose from, journaling is becoming an increasingly popular hobby due to its simplicity and the mental and physical benefits that accompany it.



Many use this type of journaling to heighten self-awareness and gain consolation, making it easier to let go of the past and start working towards the future. In turn, this allows writers to release their stress and anxiety, promoting a healthier lifestyle. Senior Lilith Butler, who has been journaling since 2020, expressed gratitude for her hobby. “It has helped me process things that have been going on in my life ... I am able to work through my emotions and figure out how I am feeling about certain things instead of just focusing on how I feel in the moment,” she said. “I [can] reflect on the bigger picture and how it will actually impact my life.” Another well-known journaling method is daily journaling, where writers record the events of their day and their emotions towards these events. Junior Aren Delizo takes a more simplistic approach to daily journaling, covering a range of topics. “I usually just write about my day, sometimes I like to rant, other times it is just homework I need to do,” she explained. “[But] being able to [share] your feelings through writing is a really good way to express yourself ... it also helps you become more eloquent when you speak.” Though similar to reflective journaling, daily journaling documents personal growth over a period of time. Writers can look back at past entries and reflect upon their journey of improvement from the past to the present. Since this growth may not always be obvious, observing the back-to-back entries can reveal how progression is always occurring, day by day. Visual journaling is a less known form of journaling, but it is helpful for those who may be short on words or simply cannot convey their expansive thoughts through the restrictions of writing. A picture can be worth a thousand words, and visual journaling can be anything from drawings to sketches to magazine cutouts



and comic strips. Essentially, it is a collection of the illustrator’s thoughts reflected through elements of art. This method is favored because it can convey all sorts of emotions—anger, sadness, happiness, and everything in between. It fosters creativity and expands the scope of the illustrator’s imagination. Like the previous methods, visual journaling is a healthy form of self-expression as it releases one’s inner thoughts to create something tangible, freeing the mind of burdens. Appealing to both writers to illustrators, the many methods of journaling accommodates everyone, providing countless benefits of self-exploration. “You can journal ... on your phone, a napkin, anywhere really,” said Delizo. Every journal entry is personal to its journalist, and the limits are endless when it comes to conveying the human mind. As Butler summarized, “It is a great way to document your interests ... to work through your feelings and emotions, and just kind of observe the world around you.”

Strategies to Raise Academic Scores

Miriya Platero ‘25
Staff Writer

With the recent finalization of grades for the nine-week progress report, students can assess their progress and how they can improve their grades. From comprehensive English courses to the analytics of math, every student has subjects they excel in and subjects they struggle in. Despite the struggles that come with not understanding a subject, passing courses, especially in high school, is extremely important to maintain a high GPA. Without understanding class material in the moment, students risk being unable to be prepared for future work and ruining their transcript. Counselor Nicole Wolff emphasizes the importance of passing when she stated, “No matter what you do after high school, you need the lessons to help prepare you for what you need.”



On campus, there are many people who can help you succeed. One solution to improving your grades is getting a tutor to assist you. Peer Tutors is a program that every student can sign up for to get help with their comprehension of the subject. After completing a form, they will assign you a tutor. This program is available for many different classes, even the most rigorous Advanced Placement (AP) courses. Another such example is through teachers and peers. Asking others in your class period can

give you insight into the task at hand. This solution is extremely beneficial as it builds a relationship with fellow students and allows both to grasp the subject matter even further. Even just going to the class you are struggling with during CAT30 and asking your teacher for help can strengthen one’s understanding of the subject. There are also solutions outside of school that do not require talking directly to others. Websites like Quizlet provide students with flashcards to help them study. Khan Academy is a website that has countless practice tests and resources that outline the most important topics of each course. Khan Academy has one of the widest ranges of classes available to students. For subjects like math, they provide explanatory videos to aid student understanding. There are even websites available that are run by other students across the nation. For example, Fiveable is

a source that provides resources for AP students. The website is run by former students and teachers, meaning that instead of a broad perspective of the topic, what the resources focus on is geared towards what the tests are focused on. Furthermore, Fiveable has study rooms where students can help each other stay motivated to study and help each other with problems. To keep motivation and comprehension of the topic at a maximum, there are different study techniques that people use to keep their memory fresh. Methods such as blurting have been proven to successfully help students study. The blurting method includes students reading over the content, putting it away, and then writing down what they remember. Planning a study schedule with breaks may also be beneficial. The Pomodoro technique includes studying in twenty-five minute time increments and then taking a five minute break to do something else productive. This method allows students to get a much needed break and keep them from being overwhelmed, an overload of information can keep students from memorizing sufficiently. Improving your grades is important for your future, no matter the path you decide to take. In order to reap the benefits of having good grades, students need to put in the extra effort to succeed. Using various study methods, resources and outside assistance, can make it possible for any student to excel within their classes that they find difficulty in.

Contreras' Message

Prioritizing Mental Health



World Mental Health Day is on October 10th of every year. Mental health is often seen as less important than physical health, when in reality it is AS important as physical health. If we are having mental health issues, it affects our everyday lives including friendships, family, school and work. Taking care of our mental health is easier than you think. Just how brushing your teeth and flossing every night prevents dental problems, doing simple activities in your daily life can boost your mental health. Moving our bodies is a big one. Some examples include playing sports, dancing, walking your dog, hiking, or even cleaning your room while listening to your favorite song. Exercise releases endorphins and serotonin, which are hormones that make you feel good. It also reduces feelings of stress and anger and helps improve your sleep (Yay!). You don’t have to be an athlete to exercise, just know that the best exercise is the one you enjoy. Remember that your mental health matters.

Sports Med Provides Vital Training

Katherine Ivey '26
School News Editor

According to the Center for Disease Control and Prevention, 14.7 million people worked in the medical field as of 2022. Healthcare workers are a vital part of society. For high schoolers, there are many opportunities for those who desire to work in this esteemed field. At Chaparral, students can join the Sports Medicine Program, which works to provide hands-on experience by helping student-athletes.

The field of sports medicine, which includes, but is not limited to, athletic training and physical therapy, focuses on aiding athletes with injury and injury prevention. “[Members of the Sports Medicine Program] take care of the athletes,” Mr. John Rentar, a certified athletic trainer who has led the Sports Medicine Program since the school opened, commented. “Basic stuff of first aid; cleaning wounds, dressing the wounds, putting ice, putting heat, basic stretching, and ... therapeutic ... exercise.” To distribute this care, members of the Sports Medicine Program work after school in the Athletic Training room and can occasionally be found at home sporting events. “[In] football season [for example] ... we start [by] taping and treating the athletes,” Junior Malia Fox, who has been in the Sports Medicine Program for just over a year, said. “Then, a lot of times, we go down to the field and work the football practice. Then, after football practice is



Credit: Katherine Ivey
Senior Samantha Fish assists players.



Credit: Katherine Ivey
Sophomore Bella Baldocchi (right) practices her technique on Senior Elias Harris.

over, we come back up and treat the athletes again.” Additionally, visiting the Sports Medicine Room can help athletes receive further care in more severe situations. “Sometimes, I would have them go the route of ‘go see a doctor, get a prescription for physical therapy, now go see a physical therapist’ ... Now they have [access to] one-on-one care,” Rentar noted. Sports medicine is influential not only to athletes on the field but also to those who administer the care. “[The Sports Medicine Program] gets [students] exposed to the care of patients,” Rentar explained. “[Students also have to] work together as a team with other sports medicine students. This [program] gives them the opportunity to see if they can do this.” Similarly, the Sports Medicine Program gives students a small look into the world of medicine, helping prepare them for future careers. “I’m really interested in medicine, and I’m hoping to pursue something in the medical field,” Fox noted. “[Sports medicine] definitely [gives me] that experience within a medical environment. It is professional ... working as a team, the consistent communication. It’s like a job experience ... It gives me insight on

what I would be doing if I went into a field where I would be working with athletes or with specific teams.” Furthermore, being in the Sports Medicine Program allows participants to create new connections. Rentar stated, “[Participants] get to know more people. Instead of just knowing one or two football players or one volleyball player, now they know more volleyball players, more football players, [and] more water polo [players] ... It’s not just the medical setting; it is the interpersonal skills.” Fox agreed and stated, “I met some of my really close friends through this program.” The Sports Medicine Program provides valued care for athletes and experience for participating students. For athletes, utilizing the resources provided by the program can help them remain healthy and reach peak performance. For program students, the experiences and lessons the program teaches are invaluable. “I’m lucky to have all the kids that have gone ... through the program,” Rentar commented. “I’ve seen students who ... [are] now PTs [physical therapists], they are PTAs [physical therapy assistants], they are even doctors, dentists, and there’s a couple [of] athletic trainers.”

Captains’ Conference

Katherine Ivey '26
School News Editor

For many, sports are an opportunity for self-expression, personal development, and enjoyment. While competition is a crucial aspect concerning all sports, it can sometimes create an adverse atmosphere. Sportsmanship, or the fair and generous treatment of others, is vital to creating a welcoming and inclusive environment. On October 18, athletes in the Southwestern League (SWL), which consists of Chaparral High School (CHS), Temecula Valley High School (TVHS), Great Oak High School (GOHS), Murrieta Mesa High School (MMHS), Vista Murrieta High School (VMHS), and Murrieta Valley High School (MVHS), attended a Sportsmanship Conference at MMHS to discuss the importance of sportsmanship and other indispensable information regarding high school athletics.

During the conference, there were many guest speakers, including California Interscholastic Federation (CIF) Southern Section Commissioner of Athletics Mr. Mike West, three-time Olympian Ms. Lisa Misipeka, National Collegiate Athletic Association (NCAA) Executive at Salesforce Mr. Trenton Davis, former collegiate football coach and recruiter Mr. Kiyoshi Harris, and motivational speaker and post-professional athlete Mr. Felix Bobo. These guest speakers focused on a range of different topics. As the day’s first speaker, West focused on how individuals and teams present themselves. After West, Misipeka dedicated her time to discussing the power of sports. During his time, Davis focused on the culture of college campuses and how it impacts student decisions. Harris focused on how the decisions athletes make in high school influence their chances of success in college athletics. Finally, Bobo discussed potential obstacles that may hinder one’s success and how to overcome them.

These topics are critical to discuss, as they can help guide student-athletes to success.

Assistant Principal and Athletic Director Mr. Tim Lucore commented, “Sportsmanship is really one of the pillars of CIF sports in general. But, more importantly, the conference that we attended isn’t just about sportsmanship, but it’s about gaining the tools that college recruiters look for, and sportsmanship being one of them.” Misipeka agreed and stated, “[Sportsmanship] is everything ... it’s what will get you through life ... Sportsmanship is just being a great colleague, it’s being a great teammate, it’s being a great friend ... Being a great sport means one day you’ll be a great husband, a great wife, or a great father, a great mother, a great boss ... Sport really turns into life.”

Another overarching theme of the conference was how the present impacts an individual’s future. West and Harris shared how perception shapes a recruiter’s opinions on student-athletes. Davis and Harris focused part of their presentations on how decisions such as addiction and legal trouble influence an athlete’s chances of playing at the collegiate level. Stated Lucore, “The big thing for me when I bring students to that sportsmanship conference is just the impact that now has on the future. I think them seeing that from college recruiters and them saying, ‘your social media post, whether you think it or not, by tagging this type of music with ... explicit lyrics’... [and other seemingly] little things that a lot of our student-athletes don’t think about ... are important ... If I can have student-athletes take one piece back, it would be that what they are doing now off the field or court or whatever playing field they’re on, what they’re doing now impacts the future.”

Overall, the sportsmanship conference was a monumental success, as it provided each of the participants with valuable information and advice about overcoming adversity, encouraging kindness, the importance of decision-making, the power of sports and continuity, and, above all else, the significance of widespread sportsmanship. “If you’re a great sport in sports,” Misipeka said, “then you’ll be a great sport in life.”

Athlete Spotlights

Photos and Spotlights by
Jessica Oler '24
Staff Writer



Ezra Johnson '24
Football



After seeing a home football game against Temecula Valley High School from the stands, Senior Ezra Johnson took the experience in, telling

himself, “Hey, I could do this.” Johnson is now a kicker on the Varsity Football team and this is his second year on the team. He has learned to be accountable and face adversity with strength to build both himself and the team. Johnson hopes to be recruited by San Diego State University or Stanford University. Johnson expressed, “I’m really happy with the way I’ve learned to be willing to put my body on the line to make a play for my team, which is something I think sets me apart from a lot of kickers.”

Natalie Quiroga-Perez '24
Field Hockey



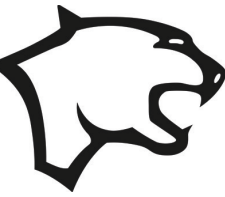
Having been on the defensive side for the Varsity Field Hockey team for three years, Senior Natalie Quiroga-Perez enjoys the unique sport that

requires different skills and strengths. Since sophomore year, Quiroga-Perez has greatly improved her stick skills, defending, and game plays. Quiroga-Perez’s strong suits showcased on the field are defending, “trail[ing] the player ... [and being] able to gain possession of the ball,” she explained. Despite not planning to continue playing field hockey after high school, Quiroga-Perez wants to show all the effort she can while in season., She said, “Whether we win or lose, I always have my team to cheer me on.”

Branden Groendycke '24
Boys Cross Country



Being a dependable Varsity Cross Country runner for four years, Senior Branden Groendycke has found that he has grown significantly as



a runner since his freshman year. Groendycke explained that, with successful meets so far, “the most rewarding part [of running] is evaluating [his] progress.” A goal Groendycke has is to make the most out of each practice and finish the season strong. He continues to work towards strengthening himself everyday such as by using his ability of slow pacing to “beat out other runners.” Although he does not plan on running competitively in college, he intends to run on occasion to stay active for himself.

Coach Brooke Leads Cheer

Jessica Oler ‘24
Staff Writer

The Varsity Cheer team brings immense pride to the field, motivating sport teams by boosting their morale and amping up the crowd to show spirit. The team is led by Head Coach Ms. Brooke Groepper, a former cheerleader who was previously a Varsity Cheer captain during her years in high school. Additionally, she has coached youth cheerleading for several years through the parks and recreation department of the city of Temecula. She now shares her wise coaching skills to the Varsity Cheer team; Coach Brooke expressed, “I absolutely love what I do, I am super honored to be in this position.”

Coach Brooke exemplifies the passion for coaching that every team needs; she strives to ensure that every sport and activity is supported by implementing school spirit and positivity. The Varsity Cheer team is taught to cheer with the purpose of spreading happiness and joy, and having this motivational influence is crucial on the field. In the fall, winter, and spring they aim to make sure they are able to attend school events, such as rallies, to further promote spirit, and help anyone lift their spirits.

Coach Brooke explained, “[This year’s goal is] for everyone to have a positive fun-filled experience to build core memories together to work together [and] when they are facing

adversity to work through it.” Wanting to make sure that she will be a positive influence in the lives of her team, she desires for all of her athletes to have the comfort and transparency of sharing any inquiries on their mind as they are beneficial to her teaching skills as well.

With an absolute love for leading, this role she has been placed in has been something that she has always wanted to achieve. Being able to provide such help and understanding to the team is what she “enjoys the absolute most” because it is a core part of building the cheer team as a whole. Seeing how successful this team has been in being able to quickly raise the spirits of others, Coach Brooke will continue to do amazing things for this team.



Credit: Svetlana Hohol
New Head Coach Brooke is passionate about taking charge of the cheer team with high spirits.

Kang Slices Golf Competition



Credit: Aya Tinsman

One of Kang’s goals for this golf season was to score under sixty strokes in her matches, which she completed.

Julian Stanfield ‘24
Sports Editor

The grass flows beautifully in the wind as Junior Grace Kang concentrates on the task at hand. She swings her club with just the right power, and skillfully, she sinks a hole-in-one. Kang has been developing her talent for golf ever since she was two or three years old but only started to seriously compete when she became a part of the school team. “My whole family plays golf, so then I just kind of [chose to do] it as well,” Kang explained. She was admitted onto the Varsity Girls Golf team in her freshman year and has continued to play for them for the past three years.

This season, Kang aimed to shoot fewer than sixty strokes, which she was able to accomplish, and now has a

goal to get below fifty for next year. Kang’s achievements can be credited to her mental fortitude since being calm is particularly important for a sport like golf where the person must be able to clearly focus on where they want the ball to travel to. For Kang, keeping herself composed and retaining this mindset during tough matches has been challenging at times, but she was able to overcome this obstacle by reminding herself that being frustrated does not fix the problem. She stated, “When you’re playing, there’s a lot of stress put on you [but I have to] get over that [and] I’m having to constantly do it. So then, I get used to having the nerves.”

The atmosphere of the Varsity Girls Golf team also provides Kang with a positive environment to train in along with encouraging teammates.

According to Kang, she has gained many close friends from golf, stating, “I didn’t even know any of these girls when I first started and now we’re all one big family.” While the team has given her many things, Kang has made sure to return the favor by being a communicator for her teammates and supporting the encouraging attitude present. These aspects translate into the game as Kang explains that having a relaxed mind is vital for a good performance and that, “having a strong connection ... allows us to support each other, especially during a match when sometimes, it’s not going the way we want it to.” When she graduates next year, Kang intends to pursue a career in the medical field and to hopefully attend Yale University or one of the University of California colleges.

Water Polo Finishes Season in Hopes of Gaining CIF Spot

Sophia Preciado ‘27
Staff Writer

For the Varsity Boys Water Polo team, the biggest challenge is beginning the game strongly and being able to stay ahead of the other team. “One of the challenges we have to overcome is starting off the game well and not having to pick it up later in the game,” Senior Dylan Ranshaw expressed. Diving into the new season, the water polo team has been able to maintain a steady winning record. Although underestimated by many schools, this team has been able to come out with many wins, including against Murrieta Mesa High School, 19-9, as well as against Great Oak High School, 13-9, surprising their rivals. It goes to show that the work that these boys are putting in definitely reflects in the water and on the scoreboard. The hard work has brought the team into Division 2 for California Interscholastic Federation (CIF) ranking.

Keeping a good relationship within the team is just as important. Especially with a significantly different varsity team than last year, it is important that each player feels like they can rely on each other. “What I love most about this team is that I am able to go to practice and know that everyone is going to push each other during workouts and while having fun,” Ranshaw explained. “I love being on this team because of our camaraderie and our unity. We are all super close with all we go through,” Senior Jack Hougland expressed, “We struggle, we thrive, we win, and we lose as a team. We understand each other in and out of the water and we all know the true meaning of teamwork and trust.” The team’s bond is an important aspect of the gameplay. The boys rely on one another in and out of the water.

The team is just as strong as last year, but some struggles did arise. With five of the

starting seniors graduating and losing their goalie, the team did have its concerns starting the early season. To make up for the losses of their previous teammates, the boys practice before and after school to maintain their stellar reputation. The boys are approaching the top ten schools in their division. “My coach worked us harder than ever this year,” Hougland explained. “We grinded every day, morning and after school, to stay as one of the top teams. Even

though we lost a lot of our starters, that did not mean that we moved down in the CIF rankings.” This demonstrates how the team continues to work hard and push to be the best they can.

All of the boys’ success stems from hard work and dedication — not only in the physical aspect of the sport, but also mentally, in the sense of trusting each other while they are in the water. “We look for team guys. We do not stand a chance unless they all trust each

other and play with patience together. It is a lot of moving pieces and constant motion,” Coach Mr. Joshua Stone explained. “We have to have disciplined players who know their responsibilities in any scenario. We are great at that.” With this determined and motivated personality ingrained in their minds, the team has had a successful season so far, and they will continue to improve. Only positive things in the future for this dedicated and hard-working team.



Credit: Jack Hougland

Although the team went through countless struggles, the boys were able to reach Division 2 of CIF and come out of the season with a league record of 5-2.



Spooky Student Stories



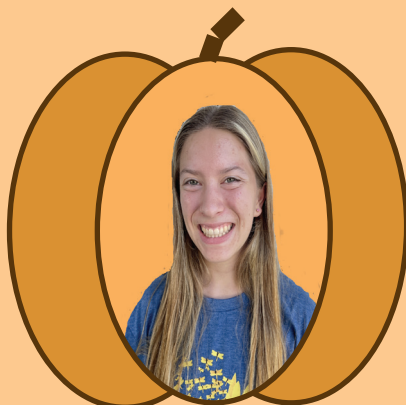
Information and photos gathered by the Platinum Press Staff

What has been your best Halloween costume?



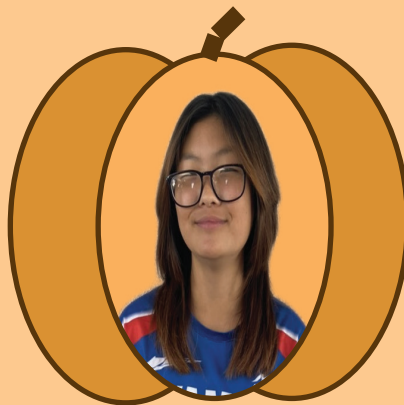
"I'm just Ken."
-Abraham Diaz '24

What has been the most memorable Halloween?



"When my family went to Disneyland on Halloween because we got to stay till midnight and it was all decorated."
-Emma Stroud Castro '24

What are your favorite Halloween traditions?



"Watching *The Nightmare Before Christmas* with my family every year while trading candy and hanging out."
-Aliza Chon '26

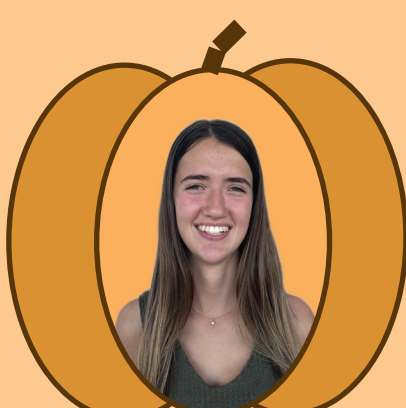
If you had to live in a Halloween movie which one would it be?



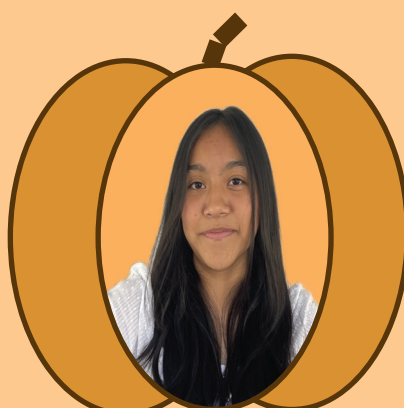
"I would live in the *Scream* movies because the main character always somehow lives so I believe I could too."
-JJ Cravin '25



"Definitely a classic ghost with a white sheet draped over me and two holes cut out for eyes. Simple but spooky—and it got a lot of candy!"
-Tia Halteh '26



"One year when I was in 3rd grade, I dressed up as [Ghostface]. My friend had a house party and no one knew who I was so I went around and scared all my friends."
-Malory Bryant '24



Every Halloween, my siblings and I go trick or treating and take a group photo at Harveston Lake. When we get home we watch *The Nightmare before Christmas* and make popcorn!"
-Itabiany Martinez-Martinez '24



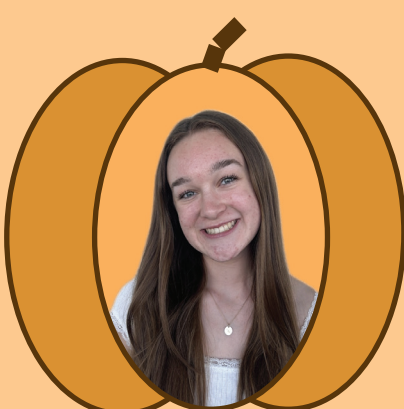
"I would [live] in [the] *FNAF* [movie] because I could probably get free pizza."
-Kadem Sevillano '24



"Last year I was Vector from *Despicable Me* ... I really liked the wig, I felt like it really accentuated the Vector Vibe."
-Shea Sunderland '25



"My most memorable Halloween was in 2019 when I got chased around by a clown with a real chainsaw."
-Caitlin Willcutt '24



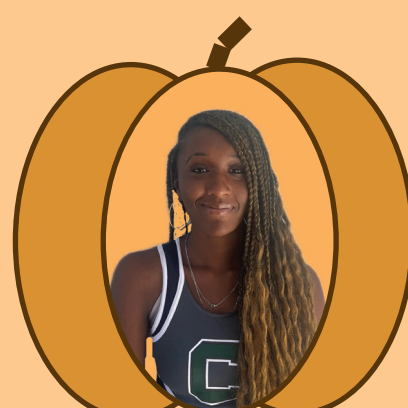
"I dress up and my mom always makes fun Halloween-themed, 'spooky' food. We eat candy and watch a Halloween movie."
-Grace Heiting '24



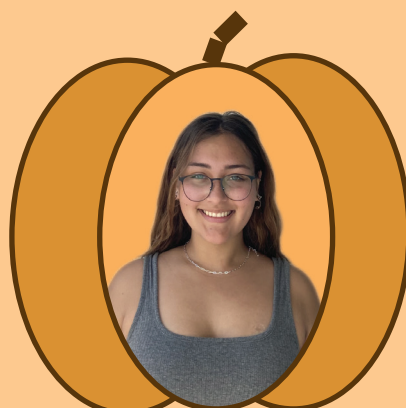
"Easily the *Nightmare on Elm Street* universe. Freddy Kruger is the easiest horror movie villain to counter."
-Thiago Duron '26



"My best Halloween costume was a pirate because I liked the hat and carrying around a sword."
-Caylee Kim '26



"My most memorable Halloween moment was when I met this guy in a Freddy Kruger costume, and his finger-blades actually cut my finger."
-Keira Walters '25



"Some of my family's Halloween traditions are having a big costume party with all of our family and friends, watching scary movies, and carving pumpkins."
-Julia Wallo '25



"It would be *Sinister* because I would have solved the problem with Bagul and freed the curse by staying put."
-Jay Patel '24